

# DANIELA HART

**DIRECTOR\* SOUND DESIGNER • MUSIC DIRECTOR • ACTOR • PIANIST**

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## Directing:

<i>Liberated One-Acts</i>	<b>Producer/ Director</b>	Liberated Fitness	UptownWorks NYC
<i>The Parlour</i>	<b>Director</b>	Soho Rep Walker Space	The Savage Detectives
<i>Money Lab</i>	<b>Director</b>	HERE Arts Center	Untitled Theater Co.#61
<i>Private Room #6</i>	<b>Director</b>	Cutthroat Series	Flea Theater
<i>A Song At Twilight</i>	<b>Asst. Director</b>	Flea Theater	Director: Jim Simposon
<i>O Walter, My Walter</i>	<b>Asst. Director/Music Director</b>	C.O.W. Theater	Producer: Elena Zucker
<i>Steve Got Raped Reading</i>	<b>Director</b>	Flea Theater	Flea Theater
<i>Young Frankenstein</i>	<b>Asst. Director/Elizabeth</b>	Island ETC	Director: Kim Mytelka
<i>Harvey</i>	<b>Director</b>	Island ETC	Producer: Kim Mytelka
<i>Smashed the Opera</i>	<b>Assistant Director</b>	HERE Theatres	Opera On Tap
<i>Iphigenia in Aulis</i>	<b>Asst. Director/Music Director</b>	La Mama Theater NYC	Untitled Theater Co.#61
<i>Yahweh on Broadway</i>	<b>Director</b>	La Vies Theatre NYC	Producer: Shandell King
<i>The Misanthrope</i>	<b>Director</b>	BrooklynONEtheatre	Producer: Anthony Marino
<i>Miss Firecracker Contest</i>	<b>Assistant Director/Popeye</b>	Island ETC	Director: Kim Mytelka

## Sound Design:

<i>References to Salvador</i>	<b>Sound Designer</b>	American Reparatory Theater	Harvard Radcliffe Dramatic
<i>Dali Make Me Hot</i>			
<i>Trapper</i>	<b>Sound Designer</b>	Shelter NYC	Director: Jenny Reed
<i>Intersections</i>	<b>Sound Designer</b>	Flynn Center	Director: Tara Downs
<i>Romeo &amp; Juliet</i>	<b>Sound Designer</b>	Vermont Shakespeare Co.	Director: John Nagle
<i>Beatrice</i>	<b>Sound Designer</b>	Producers Club	Marrows Edge Productions
<i>Aokigahara</i>	<b>Sound Designer</b>	Yangtze Repertory Theatre	Spookfish Theater
<i>Destination Oasis</i>	<b>Sound Designer</b>	Columbia University	Director: Kat Yen
<i>I Wrote On Your Wall...</i>	<b>Sound Designer</b>	The Wall Project	Spookfish Theater
<i>East Towards Home</i>	<b>Sound Designer</b>	Theater for the New City	Director: David Schechter
<i>Smashed 2.0</i>	<b>Sound Designer</b>	Opera On Tap	Director: Jennifer Mitchell
<i>Young Frankenstein</i>	<b>Sound Designer</b>	Island ETC	Director: Kim Mytelka
<i>Harvey</i>	<b>Sound Designer</b>	Island ETC	Producer: Kim Mytelka
<i>Yahweh on Broadway</i>	<b>Sound Designer</b>	La Vies Theatre NYC	Producer: Shandell King
<i>Smashed the Opera</i>	<b>Sound Designer</b>	HERE Theatres	Opera On Tap

## Acting:

<i>One Minute Play Festival</i>	<b>4 Roles</b>	INTAR Theatre	Director: Kat Yen/Jose Rivera
<i>Young Frankenstein</i>	<b>Elizabeth</b>	Island ETC	Director: Kim Mytelka
<i>Firecracker Parade</i>	<b>Popeye</b>	Island ETC	Director: Kim Mytelka
<i>Will Rogers Follies</i>	<b>Follies Girl</b>	CPCC Theatre	Director: Ron Chisholm
<i>Merry Wives of Windsor</i>	<b>Mistress Page</b>	ECU Leossin Playhouse	Director: John Shearin
<i>Orpheus Descending</i>	<b>Lady Torrence</b>	ECU Leossin Playhouse	Director: Gregory Funaro
<i>Crucible</i>	<b>Elizabeth Proctor</b>	ECU Leossin Playhouse	Director: Gregory Funaro
<i>Play it Again Sam</i>	<b>Intellectual Girl</b>	ECU Leossin Playhouse	Director: Robert Caprio
<i>Of Thee I Sing</i>	<b>Ensemble</b>	ECU Leossin Playhouse	Director: John Shearin
<i>Merrily We Roll Along</i>	<b>Gussie</b>	Special Grant Project	Director: Aaron Pratt

## Training and Education:

**Degrees:** East Carolina University B.F.A. Musical Theatre (2011) and B.F.A. Professional Acting (2011)

### Special Skills:

Gymnastics/Acrobatics, Advanced Pianist, SSFA certified in Unarmed Stage Combat, Ability to perform in any Dialect, Music sight-reading, Partially fluent in Spanish

**FLEA THEATRE RESIDENT DIRECTOR 2013-2015**  
**LARK LITERARY WING MEMBER**