

DANIELA HART

DIRECTOR***SOUND DESIGNER** •**MUSIC DIRECTOR**•**ACTOR**•**PIANIST**

Contact: (979) 450-1735

Email: DanielaVHart@gmail.com

Directing:

<i>Liberated One-Acts</i>	Producer/ Director	Liberated Fitness	UptownWorks NYC
<i>The Parlour</i>	Director	Soho Rep Walker Space	The Savage Detectives
<i>Money Lab</i>	Director	HERE Arts Center	Untitled Theater Co.#61
<i>Private Room #6</i>	Director	Cutthroat Series	Flea Theater
<i>A Song At Twilight</i>	Asst. Director	Flea Theater	Director: Jim Simposon
<i>O Walter, My Walter</i>	Asst. Director/Music Director	C.O.W. Theater	Producer: Elena Zucker
<i>Steve Got Raped Reading</i>	Director	Flea Theater	Flea Theater
<i>Young Frankenstein</i>	Asst. Director/Elizabeth	Island ETC	Director: Kim Mytelka
<i>Harvey</i>	Director	Island ETC	Producer: Kim Mytelka
<i>Smashed the Opera</i>	Assistant Director	HERE Theatres	Opera On Tap
<i>Iphigenia in Aulis</i>	Asst. Director/Music Director	La Mama Theater NYC	Untitled Theater Co.#61
<i>Yahweh on Broadway</i>	Director	La Vies Theatre NYC	Producer: Shandell King
<i>The Misanthrope</i>	Director	BrooklynONEtheatre	Producer: Anthony Marino
<i>Miss Firecracker Contest</i>	Assistant Director/Popeye	Island ETC	Director: Kim Mytelka

Sound Design:

<i>References to Salvador</i>	Sound Designer	American Reparatory Theater	Harvard Radcliffe Dramatic
<i>Dali Make Me Hot</i>			
<i>Trapper</i>	Sound Designer	Shelter NYC	Director: Jenny Reed
<i>Intersections</i>	Sound Designer	Flynn Center	Director: Tara Downs
<i>Romeo & Juliet</i>	Sound Designer	Vermont Shakespeare Co.	Director: John Nagle
<i>Beatrice</i>	Sound Designer	Producers Club	Marrows Edge Productions
<i>Aokigahara</i>	Sound Designer	Yangtze Repertory Theatre	Spookfish Theater
<i>Destination Oasis</i>	Sound Designer	Columbia University	Director: Kat Yen
<i>I Wrote On Your Wall...</i>	Sound Designer	The Wall Project	Spookfish Theater
<i>East Towards Home</i>	Sound Designer	Theater for the New City	Director: David Schechter
<i>Smashed 2.0</i>	Sound Designer	Opera On Tap	Director: Jennifer Mitchell
<i>Young Frankenstein</i>	Sound Designer	Island ETC	Director: Kim Mytelka
<i>Harvey</i>	Sound Designer	Island ETC	Producer: Kim Mytelka
<i>Yahweh on Broadway</i>	Sound Designer	La Vies Theatre NYC	Producer: Shandell King
<i>Smashed the Opera</i>	Sound Designer	HERE Theatres	Opera On Tap

Acting:

<i>One Minute Play Festival</i>	4 Roles	INTAR Theatre	Director: Kat Yen/Jose Rivera
<i>Young Frankenstein</i>	Elizabeth	Island ETC	Director: Kim Mytelka
<i>Firecracker Parade</i>	Popeye	Island ETC	Director: Kim Mytelka
<i>Will Rogers Follies</i>	Follies Girl	CPC Theatre	Director: Ron Chisholm
<i>Merry Wives of Windsor</i>	Mistress Page	ECU Leossin Playhouse	Director: John Shearin
<i>Orpheus Descending</i>	Lady Torrence	ECU Leossin Playhouse	Director: Gregory Funaro
<i>Crucible</i>	Elizabeth Proctor	ECU Leossin Playhouse	Director: Gregory Funaro
<i>Play it Again Sam</i>	Intellectual Girl	ECU Leossin Playhouse	Director: Robert Caprio
<i>Of Thee I Sing</i>	Ensemble	ECU Leossin Playhouse	Director: John Shearin
<i>Merrily We Roll Along</i>	Gussie	Special Grant Project	Director: Aaron Pratt

Training and Education:

Degrees: East Carolina University B.F.A. Musical Theatre (2011) and B.F.A. Professional Acting (2011)

Special Skills:

Gymnastics/Acrobatics, Advanced Pianist, SSFA certified in Unarmed Stage Combat, Ability to perform in any Dialect, Music sight-reading, Partially fluent in Spanish

FLEA THEATRE RESIDENT DIRECTOR 2013-2015
LARK LITERARY WING MEMBER