Aubrey Lace Taylor

aubreylace@hotmail.com

(360)-556-0058

Dress Size: 3/4 Height: 5'6" Eyes: Dark Brown

Theater

A Midsummer Night's Dream Helena Circle in the Square Professional Workshop

Anansi the Spider Mmboro Circle in the Square Theater Children's Theater

Boeing Boeing Gretchen The Brookes Stage Company

Into the Woods Baker's Wife Circle in the Square Professional Workshop

The Physicists Ensemble Columbia University dir. Sina Heiss

The Three Little Pigs Sweet Pea Circle in the Square Theater Children's Theater

Wanda's World Caller 2, Ensemble BMI Workshop

Waiting For Godot Vladimir Timberline Theatre Company

No Child Ms. Sun South Puget Sound Comm. College

Hairspray Dynamite Timberline Theatre Company

Film & Television

Sister to Sister Featured Definite Films (Artistic Cube)

The Happiest People in NY Featured Reb & Ro (Webseries)

Training and Education:

Circle in the Square Theatre School Professional Workshop:

Stage Combat: (B.H. Barry, Brad Lemons)

Acting Technique: (Terese Hayden, Jacqueline Brookes, Alan Langdon, Jacqueline Jacobus)

Classical Text: (Sybil Lines, Edward Berkley) Physical Acting: (Ken Shatz, Danyon Davis)

Singing Interpretation: (Sara Lazarus, Noel Katz, Kimberly Vaughn)

Linklater Technique/Voice- (Andrea Haring, Lucille Rubin, Liz Eckert,)

Speech/Dialects- (Elizabeth Loughran, Maggie Surovell)

Timberline High School Advanced Performing Arts: 3 years Timberline High School Audition Chamber Choir: 3 years

St. Martins Vocal Performance Training: 2 years (Crystal Zimmerman)

Seattle Repertory Theatre: Scott Koh, Ana Maria Campoy

True Colors Theatre workshop: Todd Kriedler, Kenny Leon, Hilda Willis

South Puget Sound Community College (Drama Department): 2 years

Special Skills Basic Tap and Jazz, Dialects/Accents: British RP, Central African (with notice), Deep South, German (Bavaria), Scat and voice percussion, Whistling, Basketball, Stage Combat (certified)